



THE LYME ART ASSOCIATION  
OLD LYME, CONNECTICUT 06371  
BOX 222

LYME ART ASSOCIATION 11th ARTISTS MEMBERS

AUGUST 15th through SEPTEMBER 12th, 1987

SOUTH GALLERY:

1.	GREY DAY	oil	ROGER DENNIS	\$ 250.00
2.	SUNNING HERSELF	soapstone	HENRY GIL-ROBERTS	300.00
3.	EARLY SPRING	pastel	NELSON C. WHITE	3,500.00
4.	NEW HARBOR, ME	w/c	ROGER DENNIS	<del>400.00</del>
5.	SUMMER MARSH	pastel	JOANN BALLINGER	210.00
6.	FLOWERS and HERBS PASTELS		SHIRLEY CEAN YOUNGS	1,200.00
7.	MOURNING DOVE	acrylic	INA V. KARR	350.00
8.	GRAY DAY IMPRESSIONS	oil	SHIRLEY CEAN YOUNGS	450.00
9.	WAY TO THE RIVER	oil	INA V. KARR	250.00
10.	MONHEGAN ISLAND	oil	HARRY D. SIMPSON	1,000.00
11.	CONNECTICUT PASTURES	w/c	ROGER DENNIS	250.00
12.	CURIOSITY	oil	SHIRLEY CEAN YOUNGS	600.00
13.	"ELAINE"	pastel	CYNTHIA M. BOURBEAU	400.00
14.	THE OPEN FIELD, AUTUMN	oil	NELSON HOLBROOK WHITE	2,000.00
15.	SLEEPING BROOK	oil	HARRY D. SIMPSON	450.00
16.	OVAL WILD FLOWERS	oil	ANN MORAN	<del>700.00</del>
17.	SUGAR MAPLE	oil	HARRY D. SIMPSON	700.00
18.	MARCH	w/c	ROGER DENNIS	<del>250.00</del>
19.	THE RED KITE	w/c	ELIZABETH M. HUBBARD	200.00
20.	LYNDE POINT LIGHT	oil	CHARLES GRUPPE	<del>375.00</del>
21.	SEBASCO INLET	oil	ALVA MARSH CURTIS	400.00
22.	MAGGIE'S FAVORITE PAST-TIME	oil	MAY NELSON	350.00
23.	PORTRAIT of a KETCH	oil	TOM TORRENTI	<del>400.00</del>



page 2 South Gallery

24.	MAINE BEACH	w/c	ROGER DENNIS	400.00
25.	DOLPHIN	bronze	ALVA MARSH CURTIS	\$3,000.00

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*Lobby:*

*Brown Pelican (Pelecanus Occidentalis)*

*Roger Tory Peterson*  
N.F.S.

*Peterson Owl, Otis Petersonii*

*Roger Tory Peterson*  
N.F.S.

*Silent Voyage*

*Shirley Ceans Young*  
N.F.S.

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NORTH GALLERY :

26.	OWEN R. CHEATHAM	bronze	ELISABETH GORDON CHANDLER	\$5,000.00
27.	BACK WOODS	pastel	WILLIAM H. BABCOCK	200.00
28.	GOLDEN MEADOWS	oil	SHIRLEY CEAN YOUNGS	600.00
29.	HARVEST TIME	oil	GERSHON CAMASSAR	<del>100.00</del>
30.	HUMP BACK WHALE	soapstone	HENRY GIL-ROBERTS	750.00
31.	THE RED UMBRELLA	oil	NELSON HOLBROOK WHITE	750.00
32.	IN NORTHERN NEW YORK	oil	SHIRLEY CEAN YOUNGS	1,000.00
33.	WATERFORD LANDSCAPE	oil	NELSON C. WHITE	3,500.00
34.	OXOBORO RIVER	palette knife oil	SULTANA HANNIFORD	<del>450.00</del>
35.	WINTER AT HORTON'S COVE	palette knife oil	SULTANA HANNIFORD	1,500.00
36.	OCTOBER VINE	pastel	SHIRLEY CEAN YOUNGS <i>Joann Belanger</i>	950.00
37.	LEBANON GET A WAY	pastel	<u>SHIRLEY CEAN YOUNGS</u>	<del>275.00</del>
38.	CEDAR LAKE	w/c	DORIS SHAW	135.00
39.	THE YANTIC IN WINTER	oil	SHIRLEY CEAN YOUNGS	4,000.00
40.	GLoucester	oil	ROGER DENNIS	<del>250.00</del>
41.	CASE FARM	pastel	JOANN BALLINGER	275.00
42.	SONJA	charcoal	NELSON HOLBROOK WHITE	5,000.00



43.	Last Quarter	limestone	Henry Gil-Roberts	\$350.00
43-A	1899	Woodcut	E.B. Atwood	175.00
44.	BLOCK ISLAND	w/c	ROGER DENNIS	400.00
45.	RAM ISLAND, NOANK, CT.	oil	NELSON HOLBROOK WHITE	1,500.00
46.	BEACH COMBERS	oil	TOM TORRENTI	1,200.00
47.	SUMMER RIVER	pastel	SHIRLEY CEAN YOUNGS	1,200.00
48.	LEWIS BROTHERS OF WICKFORD	w/c	WILLIAM H. BABCOCK	300.00
49.	HYDRANGEAII	w/c	DORIS SHAW	175.00
49-A	ON THE KENNEBEC	Woodcut	E.B. ATWOOD	250.00

## COLE GALLERY:

50.	DAISY MUMS	oil	ANN MORAN	125.00
51.	EARLY MORNING	oil	ROGER DENNIS	<del>250.00</del>
52.	LE REYNARD	oil	INA V. KARR	450.00
53.	RHODE ISLAND BEACH	oil	NELSON HOLBROOK WHITE	750.00
54.	FLOWERS ON EIGHT MILE RIVER	oil	ANN MORAN	450.00
55.	MATUNUCK. RHODE ISLAND	oil	NELSON HOLBROOK WHITE	750.00
56.	PLEASANT VALLEY ROAD VERMONT	oil	ROGER DENNIS	1,500.00
57.	BEAN POT	w/c	DORIS SHAW	175.00
58.	GREY DAY- OGUNQUIT	w/c	ROGER DENNIS	400.00
59.	HOUSE ON FISHERS ISLAND palette knife oil		SULTANA HANNIFORD	400.00
60.	SEASCAPE	oil	TOM TORRENTI	150.00
61.	FLORAL BURST	oil	MAY NELSON	350.00
60.	A RURAL HOME	oil	GERSHON CAMASSAR	<del>100.00</del>
63.	BARNs IN WINTER	oil	GERSHON CAMASSAR	<del>100.00</del>
64.	APRIL IN VERMONT	oil	ROGER DENNIS	900.00
65.	NORTH DUMPLIN	oil	WILLIAM BABCOCK	500.00
66.	ELLINOR ON THE SAIGON	oil	TOM TORRENTI	<del>150.00</del>
67.	ALONG THE CONN RIVER	oil	CHARLES GRUPPE	<del>375.00</del>
68.	ON THE NIANTIC	oil	ROGER DENNIS	<del>250.00</del>
69.	APPROACH	oil	WILLIAM BABCOCK	1,000.00
70.	STAND OF BIRCH	w/c	INA KARR	125.00



71.	SNOW PATCHES	OIL	NELSON HOLBROOK WHITE	\$1,500.00
72.	SNOW SQUALL	pastel	JOANN BALLINGER	150.00
73.	THE FAIREST FLOWER	oil	MAY NELSON	350.00
74.	THE ROBERT PALMER HOUSE "1884 Noank"		palette knife oil SULTANNA HANNIFORD	500.00
75.	WHITE ROSES	w/c	DORIS SHAW	185.00

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GOODMAN GALLERY

76.	HAMBURG VILLAGE	oil	ANN MORAN	140.00
77.	SAILING ON	w/c	WILLIAM BABCOCK	600.00
78.	GOLDFINCH	acrylic	INA V. KARR	150.00
79.	LOW TIDE, TENANTS HARBOR ME.	w/c	JESSIE HULL MAYER	400.00
79A.	The OLD AND THE NEW	w/c	ALICE SCHAEFFER	<del>350.00</del>
80.	MONHEGAN MEADOW	w/c	JESSIE HULL MAYER	300.00
81.	VIEW OF STERLING VILLAGE	oil	GERSHON CAMASSAR	<del>100.00</del>
82.	JOSHUA BRIDGE, HAMBURG COVE	oil	CHARLES GRUPPE	<del>375.00</del>
84.	VERMONT BARNs	oil	GERSHON CAMASSAR	<del>100.00</del>
84.	OLD CHAMPLAIN BARNs	oil	HENRY GIL ROBERTS	500.00

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IN REMEMBRANCE OF EDWIN R. MAYNARD  
President of Lyme Art Association 1973, 1974, 1975

1905 - 1986

A BOWL OF PEONIES	BOAT HOUSE
NIANTIC MARSH	BEACH IN MIDSUMMER
GLouceSTER FISHING BOATS	FISHERMEN IN THE FOG
BROOK IN WINTER	SURF AT BLACKPOINT
MEADOWS IN SEPTEMBER	INCOMING TIDE
	FALL IN THE COUNTRY
	PUTTING the GEESE TO BED
	MOONLIGHT IN THE FALL
	LINNA ANN (My Granddaughter)

These are on loan to the Gallery; they are not for sale.



85.	A SECRET PLACE	oil	ANN MORAN	350.00
86.	LATE SUMMER IN HADDAM	oil	GERSHON CAMASSAR	<del>100.00</del>
87.	CONN RIVER VIEW	OIL	CHARLES GRUPPE	<del>375.00</del>
88.	WINTER IN LYME	oil	GERSHON CAMASSAR	<del>100.00</del>
89.	DAISIES ON THE FARM	oil	ANN MORAN	350.00
89-A	FISHING DOCK, LISBON	w/c	ALICE SCHAEFFER	400.00
90.	THE PALM TREE	oil	NELSON HOLBROOK WHITE	5,000.00
91.	CULEBRA, WESY INDIES	w/c	JESSIE HULL MAYER	200.00
92.	STEAMBOAT DOCK, ESSEX	oil	CHARLES GRUPPE	<del>375.00</del>
93.	WINTER DAY	PASTEL	INA KARR	175.00

$$\begin{array}{r} 17.90 \\ \hline 5370 \\ \hline 3)55.11 \end{array}$$

$$\begin{array}{r} 9000 \\ \hline 8850 \\ \hline 150 \end{array}$$

$$\begin{array}{r} 3775 \\ \hline 17 \\ \hline 17 \\ \hline 2 \\ \hline 9 \\ \hline 5825 \\ \hline 775 \\ \hline 17 \\ \hline 130750 \\ \hline 1336 \end{array}$$

$$17 \overline{) 13200}$$

$$\begin{array}{r} 800 \\ \hline 750 \\ \hline 17 \\ \hline 17 \\ \hline 5600 \\ \hline 5250 \\ \hline 800 \\ \hline 750 \\ \hline 136 \\ \hline 12750 \end{array}$$